

Of course, other ways of making the minims rhythmical are possible.

Here follow some further variations of exercises in a similar style as described in previous chapters to aid practising exact co-ordination and at the same time encourage independent playing: leaving out the non-accentuated semiquavers in the pedal, i. e. only the left foot is playing.

FIG 091

The musical score for FIG 091 consists of three staves. The top staff is the right hand, starting with a half note G4, followed by a slur over a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The middle staff is the left hand, starting with a half note G3, followed by a slur over a series of eighth notes: A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5. The bottom staff is the pedal, starting with a half note G2, followed by a series of eighth notes with stems pointing down: A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4.

J.S. Bach, Fugue in G minor, bar 33, hands as in original, pedal left foot only

The same applies to playing non-accentuated semiquavers, i.e. only the right foot is playing:

FIG 092

The musical score for FIG 092 consists of three staves. The top staff is the right hand, starting with a half note G4, followed by a slur over a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The middle staff is the left hand, starting with a half note G3, followed by a slur over a series of eighth notes: A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5. The bottom staff is the pedal, starting with a half note G2, followed by a series of eighth notes with stems pointing up: A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4.

J.S. Bach, Fugue in G minor, bar 33, hands as in original, pedal right foot only

One single part played in dotted rhythm:

FIG 093

The musical score for FIG 093 consists of three staves. The top staff is the right hand, starting with a half note G4, followed by a slur over a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The middle staff is the left hand, starting with a half note G3, followed by a slur over a series of eighth notes: A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5. The bottom staff is the pedal, starting with a half note G2, followed by a series of eighth notes with stems pointing down: A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4.

J.S. Bach, Fugue in G minor, bar 33, hands as in original, pedal rhythm long/short